

Thoughts and Resources

from the Commission for Racial Understanding

February 2017

My Lord What a Mornin!

To honor Black History Month, Christ Church, Shaker Heights will be presenting a special afternoon of film and music on Sunday, February 12. At 3:00 p.m. there will be a showing of the film "When I Rise." The documentary shares the story of Barbara Smith Conrad, a gifted University of Texas music student who finds herself at the epicenter of racial controversy, struggling against the odds and ultimately ascending to the heights of international opera. At 4:30 p.m., the "Concerts at the Crossroads" series will present "My Lord, What a Mornin!" - The Legacy of the Negro Spiritual. This concert is being done in conjunction with ContempOpera Cleveland and will be performed by Andrea Agnelli, Brian Johnson, and Jeanette Ostrander, Music Director at Christ Church. Seating is limited for the film and will be on a first-come, first-served basis. A reception will follow the program and a free-will offering will be taken.

2017 Absalom Jones Celebration

The Wilma Ruth Combs Chapter of the Union of Black Episcopalians and the Diocese of Ohio announce the 2017 Absalom Jones Celebration. The event will be held on Sunday, February 19 at 4:00 p.m. at Trinity Cathedral. Reception to follow. This is a diocesan-wide event and all are welcome to attend. The Rev. Walter B. A. Brownridge will be the preacher. The Rt. Rev. Arthur B. Williams, Jr., Assisting Bishop of Ohio, will be the celebrant. There will be an Absalom Jones volunteer choir that will be conducted by Buck McDaniel. If you are interested in participating, this diocesan-wide choir will meet for rehearsal on February 12 from 2:30-4:00 p.m. at Trinity Cathedral. An additional rehearsal will be held preceding the service on February 19 at 1:45 p.m. If you are unable to attend the rehearsal on the 12th, do not hesitate to attend the preservice rehearsal. We hope you will join us in celebration.

This Light of Ours: Activist Photographers of the Civil Rights Movement

The Maltz Museum of Jewish Heritage is featuring an exhibit on the 1960s civil rights movement that shows how history moves in cycles that all too often repeat. The show, "This Light of Ours," examines the work of nine activist photographers who documented marches, sit-ins, and bloody beatings of black and white protesters in the Deep South. The exhibit is currently on display and will run through May 14, 2017. The Maltz Museum of Jewish Heritage is located at 2929 Richmond Rd., Beachwood, OH. For additional information go to www.maltzmuseum.org or call 216-593-0575.

Movies:



Amistad— 1997
Amistad is an American historical drama film directed by Steven Spielberg, based on the true story of the 1839 mutiny aboard the slave ship La Amistad.



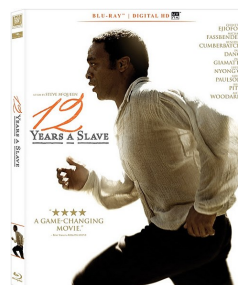
Hidden Figures— 2016 Based on a true story. A team of African-American women provide NASA with important mathematical data needed to launch the program's first successful space missions.



Malcom X – 1992
The story of the controversial black activist and leader of the struggle for black liberation. He hit bottom during his imprisonment in the '50s, then he became a Black Muslim and later a leader in the Nation of Islam.



Selma—2014
This film is the story of a movement. It chronicles the tumultuous three-month period in 1965, when Dr. Martin Luther King, Jr. led a dangerous campaign to secure equal voting rights in the face of violent opposition.



12 Years a Slave – 2013
A drama film and an adaptation of the 1853 slave narrative memoir Twelve Years a Slave by Solomon Northup, a New York State-born free African-American man who was kidnapped in Washington, D.C., in 1841 and sold into slavery.