Thoughts and Resources
from the Commission for Racial Understanding

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Biased: Uncovering the Hidden Prejudice That Shapes What we See, Think and Do

Author Jennifer L. Eberhardt, PhD is one of the world’s leading experts on unconscious racial bias, a personal examination of one of the central controversies and culturally powerful issues of our time, and its influence on contemporary race relations and criminal justice. We do not have to be racist to be biased. With a perspective that is both scientific, investigative, and also informed by personal experience, Eberhardt offers a reasoned look into the effects of implicit racial bias, ranging from the subtle to the dramatic.

How To Be An Antiracist

Ibram X. Kendi’s concept of antiracism reenergizes and reshapes the conversation about racial justice in America—but even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. Instead of working with the policies and system we have in place, Kendi asks us to think about what an antiracist society might look like, and how we can play an active role in building it. How To Be an Antiracist promises to become an essential book for anyone who wants to go beyond an awareness of racism to the next step of contributing to the formation of a truly just and equitable society.

The 1619 Project

The 1619 Project is a major initiative from The New York Times observing the 400th anniversary of the beginning of American slavery. It aims to reframe the country’s history, understanding 1619 as our true founding, and placing the consequences of slavery and the contributions of black Americans at the very center of the story we tell ourselves about who we are. To read the New York Times Project please visit the following. NYTimes1619Project

Mark your Calendar and Plan to Visit the Undesign the Redline Exhibit

From October 7 through December 20 Trinity Cathedral will be hosting this interactive exhibit that connects discriminatory federal policies and practices from the 1930s to political and social issues of today. This exhibit highlights the powerful narratives of the people and communities most affected by the legacy of redlining. Participants are invited to learn the history, interact with the stories, and invent the future of undoing structural inequities in our neighborhoods today.

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